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Jack Cardiff shot some of the most visually breathtaking films in screen history. He was behind the camera

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when Hitchcock directed his tour de force Rope; when Michael Powell and Emeric Pressburger created The Red Shoes, and when John Huston made The African Queen. Now this world-famous cinematographer emerges from behind the lens to talk about his art and the people he worked with during his ...

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responsible for some of
the most visually
stunning films in
cinematic history. Title
Red Shoes, A Matter of
Life of Death, Black
Narcissus, Rope, The
African Queen, Sons
and Lovers, ...

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Jack Cardiff was
responsible for some of
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stunning films in cinematic history, such as "The Red Shoes", "Sons and Lovers" and "The African Queen".

This title is an insight into his visual art, presented in questions and answer sessions, with technical terms fully explained.

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Jack Cardiff, OBE, BSC
(18 September 1914 -
22 April 2009) was a
British

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cinematographer,
director and
photographer. His
career spanned the
development of
cinema, from silent
film, through early
experiments in
Technicolor to
filmmaking more than
half-a-century later..
He was best known for
his influential color
cinematography for
directors such as
Powell and Pressburger
(A Matter of Life and ...

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Jack Cardiff told
interviewer Justin
Bowyer (in
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and Direction in
Cinema) that he
initially felt directing
The Long Ships would
be merely covering old
ground, having shot
The Vikings, but that
he was talked into the
assignment: "I
remember the boss at
Columbia in London
telling me it was going
to be a ...

**The Long Ships
(1964) - Articles -
TCM.com**

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Jack Cardiff, Director:
Sons and Lovers.

Almost universally
considered one of the
greatest

cinematographers of
all time, Jack Cardiff
was also a notable
director. He described
his childhood as very
happy and his parents
as quite loving. They
performed in music hall
as comedians, so he
grew up with the fun
that came with their
theatrical life in

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pantomime and
vaudeville. And
Direction In
Jack Cardiff - IMDb

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Prism - the Theatre
production (6 Sept - 14
Oct) of the last six
months of Jack Cardiff's
life that Simon
mentions in the
conversation via the
Hampstead Theatre's
website Gallwch gael
mwy o wybodaeth am
y cynhyrchiad theatr o
'Prism' sef hanes 6 mis

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olaf bywyd Jack Cardiff;
sy'n rhedeg rhwng y
6ed o Fedi a Hydref 14
ar ...

**Simon Regan —
ffoton**

Obituary: Jack Cardiff,
the cinematographer,
who died on April 22
aged 94, was a master
of the Technicolor
process and created
the intoxicating, highly
erotic atmosphere of
the Powell and
Pressburger films

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'Black Narcissus' and
'The Red Shoes'.

Direction In
Cinema
**JACK CARDIFF -
CINEMATOGRAPHER
S**

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Jack Cardiff: Art, light
and direction Jack
Cardiff was responsible
for some of the most
visually stunning films
in cinematic history.

Tile Red Shoes, A
Matter of Life of Death,
Black Narcissus, Rope,
The African Queen,

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on a Motorcycle and
the blockbuster ...
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Jack Cardiff, OBE, BSC
(18 September 1914 -
22 April 2009) was a
British
cinematographer,
director and
photographer.. His
career spanned the
development of

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cinema, from silent film, through early experiments in Technicolor to filmmaking in the 21st century. He was best known for his influential colour cinematography for directors such as Powell and Pressburger, Huston and Hitchcock.

**Jack Cardiff -
Infogalactic: the
planetary knowledge**

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Jack Cardiff is the author of Magic Hour (4.38 avg rating, 52 ratings, 6 reviews, published 1996), Conversations with Cinematographers (3.60 avg rating, ...

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