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It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture.

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Materialising Exile Material Culture and Embodied Experience among Karenni Refugees in Thailand Sandra Dudley. 204 pages, 14 illus., bibliog., index. ISBN 978-1-84545-640-5 \$135.00/£99.00 Hb Published (March 2010) eISBN 978-1-84545-809-6 eBook. Hb Buy the eBook from these vendors Request a Review or Examination Copy (in Digital Format)

Materialising Exile: Material Culture and Embodied ...

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It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture.

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Materialising exile : material culture and embodied ...

Objects and the material surroundings in the everyday life of the exiles as portrayed in the film contribute to depicting the struggles of, and the

paths taken by, the different characters in processing their exile. They constitute the third level of materiality identified in this cultural production.

Materialising exile in Solanas' 'Tangos: El Exilio de Gardel'

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It focuses on Argentineans' experience of exile during the years of dictatorship as captured in a specific cultural production – Fernando 'Pino' Solanas' film Tangos: el exilio de Gardel (Tangos: the Exile of Gardel) (1985). The film is analysed in these pages as an object of culture that pays homage to and memorialises that exile.

Materialising Exile in Solanas' Tangos: El Exilio de Gardel

These continue traditions in the new landscape of a refugee camp, providing stimuli for people to remember and communicate about pre-exilic times, and in some ways allowing the Karenni to return to a past way of life. Materialising exile: Material culture and embodied experience among Karenni refugees in Thailand

Pre-exilic - definition of pre-exilic by The Free Dictionary

Materialize definition, to come into perceptible existence; appear; become actual or real; be realized or carried out: Our plans never materialized. See more.

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